

The Revised Chronology for *Sylvia's Lovers*

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1. Determination of Years

The inaccuracy of the time sequence of *Sylvia's Lovers* has been pointed out by Graham Handley (302-03); its revised chronology has been proposed by Andrew Sanders ("Revised Chronology" 508-09). Taking their discussions into consideration, I would like to offer its most accurate chronology, since this is the first step for the objective interpretation of Gaskell's meaning.

One of the obvious contradictions, as examined by the two critics, is that the year 1796 appears twice: first in Chapter 2 and second in Chapter 12. Sylvia Robson and Molly Corney set out for Monkshaven to sell butter and eggs "early in October the year 1796."¹ While trundling home from the miserable new-year party at the Corneys, Philip hears the church bells of welcoming "the New Year, 1796" (154). Handley argues that the subsequent historical facts the narrator refers to in depicting the event of 1 January 1796 in Chapter 14—"The oppressive act against seditious meetings" (167) of November 1795 (*Annual Register 1795*: Chronicle 43-44), the arrest of some "members of the Corresponding Society" (168) in May 1794 (*Annual Register 1794*: Chronicle 13-14), and especially "the forthcoming child of the Princess of Wales" (168) born on 7 January 1796 (*Annual Register 1796*: Chronicle 1-2; J. G. Sharps 385)—indicate that appropriate is the year 1796 in Chapter 12, not in Chapter 2. On the other hand, counting backward from the year "1798" which appears in

Chapters 32 and 37 (363, 420), his yardstick of calculation,² Andrew Sanders suggests both 1796s are wrong: the correct years should be 1793 and 1795 respectively ("Revised Chronology" 509).

One of the most effective and efficient methods for determining the chronology for such a novel as *Sylvia's Lovers* which contains some noticeable conflicts in time progress would probably be to focus on the shift of years, not of smaller units, and then to rely on historical events to solve contradictions. Thus, the alert reader avoids paying too much attention to minor discrepancies only to lose himself in an inextricable labyrinth.

The opening year ends in Chapter 10: Sylvia's monotonous life in "winter" is broken by Molly's visit on one day "towards spring" (114). The year changes from second to third at the end of Chapter 12 when the wretched Philip hears the church bells of welcoming a New Year on his trudging home from the Corneys (154). The fourth year begins during "winter" (251, 254) when the heightening dread of the press-gang is related from the end of Chapter 22 to the beginning of Chapter 23, which describes the gang's conspiratorial capture of Monkshaven people and their retaliation on "February 23rd" (255). Sylvia marries Philip on 4 July (325, 335) of the same year, and some events which happen in the "first year" (343) of their married life are described in Chapter 30. "Before the end of that first year" (349), i.e. 3 July of the fifth year, Philip learns to feel jealousy of Sylvia's new love for Hester. The story enters the sixth year at the beginning of Chapter 37, one day "in the spring" (363). Chapter 37 takes us from the sixth to the seventh year: soon after the narrator's descriptions of Sylvia, Hester, and Alice on "Christmas" (421) come those of Hester and Sylvia of "that ensuing spring" (423). In Chapter 42, the story enters the eighth and final year when Philip stays at St Sepulchre: he experiences "the long winter evenings" (464) and leaves

the cathedral in "February" (468).

The investigation above discloses the novel's time span is eight years. The years specified by the narrator are the opening year "1796" (10), the third "1796" (167), the sixth "1798" (363, 420), and the seventh "1799" (424). As explained above, Handley implies the third year 1796 is most trustful, while Andrew Sanders the sixth year 1798, both quoting historical evidence. For determining which is closer to the timeline truly meant by the author, a stronger criterion would presumably be that the last two years, 1798 and 1799, are specified consecutively. This textual evidence hints that the novel is following a correct time sequence after Sylvia's joining the rescue operation for Charley's smack in Chapter 32.

Year	Graham Handley's	Andrew Sanders's	Main Events
First	1794	1793	
Second	1795	1794	New-Year Party
Third	1796	1795	Charley kidnapped
Fourth	1797	1796	Daniel's execution
Fifth	1798	1797	First year of married life
Sixth	1799	1798	Charley's return
Seventh	1800	1799	Philip's rescue of Charley
Eighth	1801	1800	Reunion

The years of critics' calculation bases are coloured grey.

Figure 1: Two Proposed Chronologies

In addition, the harpooner's return to Monkshaven in "April 1798" (363) and the battle at St Jean d'Arce on the "7th of May, 1799" (424) are in correspondence with the historical facts (Andrew Sanders, *Sylvia's Lovers* 509, 530). Conversely, although Sanders's chronology incurs two contradictions only (the first and third year 1796s), Handley's three (the first year 1796, the sixth 1798, and the seventh 1799). The third option of arranging the time order on the

basis of the first year 1796 is least reliable not merely because it invites three conflicts (the third year 1796, the sixth 1798, and the seventh 1799), but also because no dates come to accord with historical events. In conclusion, Sanders's chronology is probably closest to the one meant by the author herself.³ Agreeing with his calculation, Uglow articulates "The action of *Sylvia's Lovers* is spread over seven years, from 1793 to 1800" (*Elizabeth Gaskell* 513).

2. Dates of Key Events

The opening date of the story is misleading. It is specified as a "Wednesday" (15) of "early" October (10) in Chapter 2, but referred to as "Thursday" (53) repeatedly in Chapters 5 and 6. Probably the latter is closer to Gaskell's meaning, since the narrator calls the starting day "Thursday" four times, while "Wednesday" only once. The funeral of Darley, the sailor killed by the press-gang, is set on "Sunday" (56), eight days after his whaler *Good Fortune* returns to Monkshaven on "Saturday" (53); it is on Thursday of the same week that Sylvia and Molly visit Monkshaven to see the Resolution. The funeral Sunday should be set in late October or early November because it is on Tuesday near "Martinmas" (47), 11 November, or five days (46, 48) after the starting Thursday, that the tailor Harry Donkin informs the Robsons of the date of Darley's funeral, and because the weather on the day is "St Martin's summer" (63). After all, there is the interval of only eleven days from the opening Thursday to Darley's funeral Sunday. Therefore, although stated that it is in "early" October (10), the novel's correct opening date is probably a Thursday in late October or early November 1793.

The press-gang's attack on Monkshaven people and the ensuing rescue of the impressed are set on "Saturday, February 23rd" (255), 1796, which, according to the perpetual calendar, is "Tuesday." This

contradiction is presumably caused by Gaskell's modelling the assault on the Whitby riot in 1793 (Chadwick 258-59; Andrew Sanders, *Sylvia's Lovers* 526) when 23 February was "Saturday."

Daniel is hanged in early or mid "April" (335), 1796, because Bell and Sylvia return to Haytersbank from York in late "April" (314, 315), which is "a month and more" (315) after they left for York on a "Tuesday" (312) following "March the twelfth" (308), and "more than a fortnight" (315) since Kester paid his master a farewell visit.

Sylvia pledges herself to Philip on a day more than "fifteen" (325) months after Charley's disappearance in March 1795. Therefore, her engagement day should be in June 1796. Haytersbank Farm has to be quitted by "Midsummer day" (323), 24 June, but actually is handed over to the new tenant "on the very day of the wedding" (337), Thursday the fourth (335). The month should be July. If June, Sylvia would turn out to be marrying Philip immediately after engagement and only within two months after her father's execution; besides, the perpetual calendar shows that 4 July of 1793, the year of the Whitby riot and its aftermath Gaskell has used in moulding Daniel's tragedy in 1796, falls on "Thursday."

From the historical fact of Sir Sidney Smith's return to England on 8 May 1798 (*Sylvia's Lovers* 509, 529),⁴ Andrew Sanders surmises that it is very likely for his lieutenant Charley's reappearance in front of Sylvia to take place in "April" of "1798" (363). In their reuniting scene, the narrator observes "it was the same face she had last seen in Haytersbank gully three long years ago" (377). Also, in relating events of November 1798, she mentions that Charley's supposed death is the incident of "three years" ago (420). These two statements almost accurately accord with our computation, since his disappearance is the occurrence of "March 1795" (180, 509).⁵

In describing the siege at St Jean d'Acre on "7 May 1799" (424, 426), the narrator articulates that Charley was imprisoned by France "three years" ago (385, 426-47). The capture of Sir Sidney Smith and his party by the French forces, on which Gaskell bases her story, happened in April 1796 in fact (Andrew Sanders, *Sylvia's Lovers* 529; *Annual Register 1796*: Chronicle 13-14). It turns out, therefore, that Charley becomes a French prisoner one year after his impressment in March 1795.

It is reported that Philip has been away from Monkshaven "nearly two years" (468). This also accords with our calculation: he leaves the whaling town in April 1798 and returns in April 1800.

The final reunion between Sylvia and Philip should be the event of early or mid June 1800. Philip arrives at Monkshaven in "the first week in April" (468) of 1800; "a few days before" (471), Kester pays Sylvia a farewell call, when he discloses he will be away from Monkshaven "better nor two months" (476); "About a fortnight after" (478), i.e. mid-April, Sylvia realizes Kester's sister Sally Dobson has been keeping a lodger for "a s'ennight" (479), or a week. Hence it turns out that Philip became Sally's lodger soon after his arrival at Monkshaven. Kester, having come back to the town after the absence of longer than two months (491), i.e. probably in June, tells Sylvia one evening in the summer of 1800 (490) that Philip has been his sister's lodger "nine" weeks (493). Accordingly, the "summer" (494) of the protagonists' reconciliation can be identified as early or mid June.

The narrator inserts the phrase "sixty or seventy years ago" three times in the text: first in recounting the farmers' custom of smuggling in 1794 (34), second the agricultural people's innocent simplicity also in 1794 (74), and third Philip's humble ambition as a shopkeeper in 1798 (358). Her calculation corresponds to the period

of Gaskell's writing *Sylvia's Lovers*—from 8 April 1860 (*Letters* 910) to January 1863 (Uglow, *Elizabeth Gaskell* 504; *Letters* 700).

3. Characters' Birthdays

The narrator confesses she believes Sylvia is “not more than seventeen,” or sixteen, at the stage of October 1793 (13). Counting backwards, we can guess the date of her birth should be between November 1776 and October 1777 (Premise 1). On the other hand, Sylvia acknowledges she is “not one-and-twenty yet” (403) — i.e. twenty—in April 1798; hence, her date of birth can be inferred as one day between May 1777 to April 1778 (Premise 2). Furthermore, in the “summer,” i.e. from June to August, of 1799 (434), Sylvia is twenty-two, since Molly, “two years older than” she, is “four-and-twenty” (440). Her date of birth, accordingly, falls on one day between September 1776 to June 1777 (Premise 3). From these three premises, it can be assumed that Sylvia's birthday is probably between May and June of 1777.

At her summer visit to Sylvia in 1799, Molly tells her old friend that she will be “six-and-twenty” in “seven” years after her husband's disappearance (440). Molly's counting is in exact correspondence with our chronology. Seven years after Philip's vanishing of April 1798 takes us to April 1805, when Sylvia is twenty-six, as her supposed birthday is in May or June of 1777.

Year	1776					1777												1778					
Month	8	9	10	11	12	1	2	3	4	5	6	7	8	9	10	11	12	1	2	3	4	5	
Premise 1																							
Premise 2																							
Premise 3																							

Figure 2: Sylvia's Date of Birth

Since Philip is "not three-and-twenty" (171), or twenty-two, on 1 January 1796, his birthday is one day between February 1773 and January 1774. On this account, he is three or four years older than Sylvia. He has been apprenticed to the Fosters since probably 1788, as "he was fifteen" (413) when he began his apprenticeship.

No clue to Hester Rose's birthday is given in the text. The only information about it is that she is a couple of months older than William Coulson (241, 243), who is younger than Philip (171).

Daniel's remark on 25 February 1796 that he will be "sixty two" on the coming "Martinmas" (279) reveals that his birthday is 11 November 1734. He is executed in March of the same year, so dies at the age of sixty one.

Bella's birthday comes between April 1797 (ten months after the wedding of Philip and Sylvia on 4 July 1796) and presumably August of the same year (eight months before April 1798, when she is old enough to be carried out for a long walk [363-64]). This surmise tallies with the narrator's remark that Bella is "three years old" in the summer of 1800 (484).

In February or March 1796, Kester confesses he is "fifty and more" (307). His date of birth, ergo, can be surmised as sometime before February 1746.

4. Contradictions

Even though the chronology has been created as accurately as possible, some discrepancies between the narrator's calculation and mine still remain unsolved. In this section, such examples will be cited.

The gossip in the shop reveals that the series of events — Charley's appearance before Sylvia, Philip's sudden departure, and Bell's death — took place on a "Wednesday" (399) in April 1798,

whereas the conversation between Sylvia and Kester that they did on a "Tuesday" (402, 403). One day about "three weeks after" (405) Bell's death and Philip's disappearance, Sylvia confesses to Jeremiah Foster that Charley made his appearance "last Tuesday three weeks" (410). On the same page, she repeats Charley came home on "a Tuesday morning, three weeks ago."

In depicting Molly Brunton's visit to Sylvia in the summer of 1799, the narrator observes that it is "four years and more" since the old friends met (435). If she is correct, their last meeting turns out to have occurred in the summer of 1795 or before. Actually, however, they met at the year-end party of that year in Moss Brow.

Clarinda Kinraid, Charley's wife, pays an unexpected call on Sylvia in autumn 1799, and says she has heard from Mrs Bessy Dawson, née Corney, that Sylvia's husband went away suddenly "a year ago" (447). To be more precise, he did "one and a half years ago," since the date of his disappearance is April 1798.

As their wedding day is 4 July 1796, Sylvia has been married to Philip almost four years at the time of their final reunion in early or mid June of 1800, when the narrator states the period of their married life is "eighteen months" (489). Even if she means it is from their wedding to Philip's disappearance (April 1798), she is still wrong. For, the period is approximately twenty-two months.

And yet, as Foster insists, these inconsistencies are "minor mistakes" (Introduction xii). Further investigation into the structure of the novel displays "a remarkable degree of unity, its various strands skilfully interwoven within an overall framework" (Foster, Introduction xii-xiii).⁶

The Comprehensive Chronology of *Sylvia's Lovers*

active referred non-appearance dead

B: Moss Brow				H: Haytersbank				J: St Jean d'Acre				V: Monkshaven																										
Chapter	Time Inferred			Scene				Main Characters															Brief Summary of Each Scene															
	Year	Month	Day	Number	Range	Length	Percent	Stage	God	Waves/sea	Sally Dobson	Kester	Daniel Robson	Bell Robson	Sylvia Robson	Philip Hepburn	Bella Hepburn	Zechary Hepburn	Margaret Hepburn	Hester Rose	Alice Rose	John Foster		Jeremiah Foster	William Coulson	Jemima Coulson	Annie Coulson	Mr Brunton	Molly Conroy	Bassy Conroy	Nanny Conroy	Charley Kinraid	The press-gang	Narrator				
1				1	1	0.5	0.1	Monkshaven																										Introductory remark				
				2	1-3	2.0	0.39																													Description of Monkshaven		
				3	3-5	2.0	0.39																														Description of moorland	
				4	5-8	3.0	0.58																														Dread of the press-gang	
				5	8-9	1.0	0.19																															Jealousy for Monkshaven whalers
				6	9-10	1.5	0.29																															Popularity of the navy officers
2	1793	10 (10)	Wednesday (15) or Thursday (50, 51, 53, 60)	7	10-11	1.5	0.29	Monkshaven																										Molly and Sylvia to Monkshaven				
				8	11-13	2.0	0.39																													Molly and Sylvia at the Dee		
				9	13-14	0.5	0.1																														Ready to enter Monkshaven	
				10	14	1.0	0.19																														Molly finds the first whaler.	
				11	14-15	0.5	0.1																														Molly and Sylvia reach the market.	
				12	15	0.5	0.1																														The empty market-place	
				13	15-16	0.5	0.1																														at the lame man's shop	
				14	16-18	2.0	0.39																															Molly and Sylvia at the staithes
				15	18	0.5	0.1																															Their return to the market-place
				16	18-19	1.0	0.19																															The crowd in hushed suspense
				17	19-20	0.5	0.1																															Some girls and old sailors
				18	20	0.5	0.1																															The market is over.
				19	20	0.5	0.1																															The lame man's joke
				20	21	1.0	0.19																															appearance of Charley's name
3				21	22-23	1.0	0.19																										Forster's shop					
				22	23-24	1.0	0.19																												Foster brothers' plan			
				23	24-25	1.0	0.19																												Hester serves Sylvia.			

Ch	Y	M	D	No	R	lo	%	Stage	God	Wes/sea	Sally Dobson	Kester	David	Bell	Sylvia	Philip	Bella	Zachary	Margaret	Hester	Allie	John Foster	Jeremiah Foster	William Coulson	Iremina	Anne Coulson	Mr Brumton	Molly	Bessy Corney	Nanny	Charley	press-gang	Narrator	Brief Summary						
3	1793	10 (37)	Thursday	24	25	1.0	0.19	Monkshaven																										Philip serves Sylvia.						
				25	25-27	1.5	0.29																														Hester and Philip serve Sylvia.			
				26	27-28	1.0	0.19																															"Newcastle Bess"		
				27	28	0.5	0.1																															Molly comes into the shop.		
				28	28-30	1.5	0.29																															The Resolution crew impressed.		
				29	30-31	1.0	0.19																																Sylvia bursts into tears.	
				30	31	0.5	0.1																																Philip comes into the parlour.	
				31	31	0.5	0.1																																	John Foster comes into the parlour.
				32	31-32	0.5	0.1																																	John's talk with Philip
				33	32	1.0	0.19																																	The shop-boys have been out.
				34	32-33	0.5	0.1																																	John's hospitality
				35	33	0.5	0.1																																	Sylvia's farewell wins John's heart.
				36	34	1.0	0.19																																	Topography and smugglers
				37	34-35	1.0	0.19																																	Daniel Robson's farmhouse
				38	35-36	1.0	0.19																																	Introduction of Bell Robson
				39	36	1.0	0.19																																	Daniel waiting for Sylvia's return
				40	36-37	0.5	0.1																																	Philip's voice heard
41	37	0.5	0.1																																Sylvia's return home					
42	37-41	4.0	0.78																																	D and P talk on the press-gang.				
43	41-42	1.0	0.19																																	Philip watches Sylvia spinning.				
44	42-44	1.5	0.29																																	Talk on cloak and smuggling				
45	44	0.5	0.1																																	Daniel intoxicated				
46	44	0.5	0.1																																	Philip leaves Haytersbank.				
5	11 (47)	Next Monday (45, 46, 49)	47	45-46	2.0	0.39																														Daniel becomes ill-tempered.				
			48	46-47	0.5	0.1																															Sylvia looks for Kester.			
			49	47-48	1.0	0.19																																Sylvia's request		
			50	48	0.5	0.1																																Kester's kindness		
			51	48-49	0.5	0.1																																Sylvia sees Donkin coming.		
6	11 (47)	Tuesday (48)	52	49-50	1.5	0.29																														Donkin welcomed				
			53	50-56	6.0	1.17																														Donkin's story of the press-gang				
			54	56	0.5	0.1																															Sylvia's wish to see Molly			
			55	57	1.0	0.19																															Merits /demerits of the Corneys			
56	57-58	0.5	0.1																																Mrs Corney welcomes Sylvia.					

Ch	Y	M	D	No	R	lc	%	Stage	God	Weydz/ea	Sally Dobson	Kester	Daniel	Bell	Sylvia	Philip	Bella	Zechary	Margaret	Hester	Alice	John Foster	Jeremiah Foster	William Coulson	Jenna	Annie Coulson	Mr Brunton	Molly	Bessy Comey	Nanny	Charley	press-gang	Narrator	Brief Summary						
6	1793	11 (77, 85)	The same day as above	57	58	0.5	0.1	B																										The Corneys' orchard						
				58	58-61	2.5	0.49																													Sylvia asks Molly about Charley.				
				59	61	0.5	0.1																														Sylvia feels Bell's love for her.			
				60	61-62	0.5	0.1																														Sylvia's talk with Daniel/Donkin			
				61	62-63	1.0	0.19																														Sylvia thanks Kester for his help.			
				62	63	0.5	0.1																														Daniel becomes better.			
			63	63-64	1.0	0.19																														St Nicholas commands the sea.				
			64	64-65	1.0	0.19																															People gathering at the church			
			65	65-66	0.5	0.1																															Inside the church			
			66	66-67	0.5	0.1																																Dr Wilson, the vicar		
			67	67-68	1.5	0.29																																Dr Wilson's dilemma and sermon		
			68	68-69	1.0	0.19																																People waiting for the coffin		
			69	69	1.0	0.19																																The arrival of the coffin		
			70	69-70	0.5	0.1																																Sylvia and Molly at the churchyard		
			71	70	0.5	0.1																																Charley Kinraid appears.		
			72	70-71	0.5	0.1																																During the funeral service		
			73	71-72	1.0	0.19																																	Sylvia's first talk with Charley	
			74	72-74	1.5	0.29																																	Philip takes the two girls home.	
			7		Sunday		75	74	0.5	0.1																													Their encounter with Hester	
							76	74	0.5	0.1																														Little analysis of motive
							77	74-75	0.5	0.1																														
78	75-76	1.0					0.19																																Sylvia's wish to be good	
79	76-78	2.0					0.39																																Tête-à-tête	
80	78	0.5					0.1																																Bell's prayer	
81	78-79	0.5					0.1																																Bell welcomes Sylvia and Philip.	
82	79	1.0					0.19																																The other trio	
83	79-82	3.0					0.58																																	William writing Alice's will
84	82-83	1.0					0.19																																	Hester enters her house.
85	83-84	1.5	0.29																																	Supper at the Alices's house				
86	84	0.5	0.1																																	Philip's late return home				
8		A fortnight (85)	One day after 11 (89)	87	85	1.0	0.19																													Dairy work in November				
				88	85-86	1.0	0.19																															Bell's suggestion about sausages		
				89	86-87	1.0	0.19																																Daniel is ready for departure.	

Ch	Y	M	D	No	R	le	%	Stage	God	Waversea	Sally Dobson	Kester	Daniel	Bell	Sylvia	Philip	Bella	Zechary	Magnacet	Hester	Alice	John Foster	Jeremiah Foster	William Coulson	Jemima	Annie Coulson	Mr Brunton	Molly	Bessy Corney	Nanny	Charley	press-gang	Narrator	Brief Summary						
8	1793	11 (89)	The same day as above	90	87	0.5	0.1	B																										On the way to Moss Brow						
				91	88	1.0	0.19																														Mrs Corney's warm welcome			
				92	88-89	1.0	0.19																															Appreciation for sausages		
				93	89-91	1.5	0.29																															Daniel's invitation of Charley		
				94	91	0.5	0.1																															Talk between Sylvia and Molly		
			95	91	0.5	0.1																																Silent walking from Moss Brow		
			96	91-92	0.5	0.1																																Sylvia misses Philip's lesson		
			97	92-94	2.5	0.49																																	Philip's spelling lesson for Sylvia	
			98	94-95	0.5	0.1																																	Return of Daniel and Kester	
			99	95	1.0	0.19																																	P reads newspaper for Daniel.	
100	95-96	0.5	0.1																																Daniel's joke destroys the evening.					
9	1794	3	A few days later (96)	101	96-97	0.5	0.1	Haytersbank																													Busy with household works			
				102	97	0.5	0.1																															Sylvia and Bell knitting		
				103	97-98	1.0	0.19																																Daniel brings Kinraid home.	
				104	98-99	1.0	0.19																																	Talks on smuggling
				105	99-101	2.0	0.39																																	Charley's tale of whale and iceberg
			106	101	1.0	0.19																																	Daniel's tale of being in water	
			107	101-03	1.5	0.29																																	Kinraid's tale of fire in the Hell	
			108	103-05	2.0	0.39																																		Daniel's tale of riding on a whale
			109	105-06	1.0	0.19																																		Bell's sudden dismissal of Charley
			110	106	0.5	0.1																																	Sylvia dreaming of volcanoes	
10	1794	3	Next day (106)	111	106	1.0	0.19																														Sylvia full of Kinraid's stories.			
				112	107-08	1.0	0.19																															Refractory Sylvia in lessons		
			A few days later (106)	113	108	1.0	0.19																																Sylvia shows interest in geography.	
				114	109	0.5	0.1																																Sylvia docile in learning geography	
				115	109-12	2.5	0.49																																Charley is warmly welcomed.	
			A few days later	116	112-13	1.0	0.19																																	Angry Philip leaves Haytersbank.
				117	113-14	1.0	0.19																																	Daniel neglects Charley's message.
				118	114	1.0	0.19																																	Philip's regular visits
11	1794	3	One day (114)	119	114-16	2.0	0.39																														Molly's engagement to Mr Brunton			
				120	116-17	0.5	0.1																															Bell's scorn for Molly		
11	Summer		(117)	121	117	0.5	0.1																														Molly's wedding			
				122	117-18	0.5	0.1																															Sylvia becomes prettier.		

Ch	Y	M	D	No	R	le	%	Stage	God	Wavesra	Sally Dobson	Kester	Daniel	Bell	Sylvia	Philip	Bella	Zachary	Margaret	Hester	Alice	John Foster	Jeremiah Foster	William Coulson	Jemima	Annie Coulson	Mr Branton	Molly	Bessy Corney	Nanny	Charley	press-gang	Narrator	Brief Summary				
11	Summer (123)	11	One day (118)	123	118	1.0	0.19	V																									Bright Sylvia and colourless Hester					
				124	118-19	0.5	0.1																												Sylvia petulant			
				125	119-21	2.0	0.39																												Hester's love for Philip			
			126	121-23	2.5	0.49	H																												Bell's anxieties on Sylvia			
			127	123-25	2.5	0.49	H																												Philip as Sylvia's brother			
			128	126-27	2.0	0.39																														Daniel brings Ned Simpson home.		
	12	12	31	One evening (130)	129	128-29	1.0	0.19																											Philip's rare and constant love			
					130	129-30	1.0	0.19																													Philip's vision of the future	
					131	130	0.5	0.1	H																												Sylvia nurses rheumatic Bell	
				30 (134)	132	130-33	2.5	0.49																														Invitation to the New Year party
					133	133-34	0.5	0.1	V																													P's futile efforts to win S's love
134					134	1.0	0.19	H																												Ribbon: Philip's present for Sylvia		
135				134-35	0.5	0.1																														Sylvia's promise to Bell		
136				135-38	4.0	0.78																															Sylvia's help of laying out supper	
137				138-39	1.0	0.19																															Mr Corney as Sylvia's shelter	
138				139-40	0.5	0.1																															Two pairs of eyes	
139				140-41	1.5	0.29																															Nancy Pratt talks to Philip.	
140	141-42	0.5	0.1																															Sylvia spills her tea over her gown.				
141	142-43	1.0	0.19																															Talk between Sylvia and Charley				
142	143	0.5	0.1																															Sylvia helps clearing tea things.				
143	143-45	1.5	0.29																															The party proceeds.				
144	145-46	1.0	0.19																															The forfeits game				
145	146	0.5	0.1																															Different understandings of Sylvia				
146	146-47	1.0	0.19																															Sylvia's 15 minutes absence				
147	147-48	1.0	0.19																															Mrs Corney hastens supper.				
148	148-49	1.0	0.19																															Philip watches Sylvia and Charley.				
149	149	1.0	0.19																															Philip at supper				
150	150-51	1.5	0.29																															Sylvia and Charley at supper				
151	151	0.5	0.1																															Sylvia is ready for returning home.				
152	151-53	1.5	0.29																															Daniel's appearance				
153	153	0.5	0.1																															After the Robsons' disappearance				
154	153-54	1.0	0.19																															Philip trudges home.				

Ch	Y	M	D	No	R	le	%	Stage	God	Wives/da	Sally Dobson	Kester	Daniel	Bell	Sylvia	Philip	Bella	Zachary	Margaret	Hester	Alice	John Foster	Jeremiah Foster	William Coulson	Jermina	Auntie Coulson	Mr Brannon	Molly	Bessy Cerney	Nanny	Charley	press-gang	Narrator	Brief Summary				
12				155	154	0.5	0.1																											Hester's New Year greeting to P				
				156	155	1.0	0.19																													Coulson's warning to Philip		
13				157	156	0.5	0.1																											Philip's sleepless night				
				158	156-57	1.5	0.29																													Preparation for breakfast		
				159	157-58	0.5	0.1																														Reason for Alice's displeasure	
				160	158-59	1.5	0.29																														Philip absent-minded at shop	
				161	159-60	0.5	0.1																														Present for Hester	
				162	160-61	1.0	0.19																															determination on enduring love
				163	161-62	1.0	0.19																														Alice's rebuke to Philip	
				164	162	0.5	0.1																														Alice's prayer	
				165	162-63	1.0	0.19																															Alice's warning to Philip
				166	163-64	1.0	0.19																															Philip's planned visit to S halted
14	1795 (154, 167)	1	1	167	164-65	1.5	0.29																												Charley's shopping at P's shop			
				168	165-66	0.5	0.1																													Philip's hesitation fades away.		
				169	166	0.5	0.1																														On the bridge	
				170	166-67	0.5	0.1																														Jeremiah's house is spotless clean.	
				171	167	0.5	0.1																														Supper with John and Jeremiah	
				172	167-69	1.5	0.29																															Postprandial conversation: politics
				173	169-74	5.0	0.97																														Contract of transferring ownership	
				174	174-75	1.0	0.19																															The Fosters' request for secrecy
				175	175	0.5	0.1																															The Fosters' request about Hester
				176	176-77	1.0	0.19																															P's vehement gratitude to God
15				177	177	0.5	0.1																												C parts from Molly and Bessy.			
				178	177	0.5	0.1																													C hears voices from the shippen.		
				179	177-78	1.0	0.19																														Talk between Kester and Sylvia	
				180	178-82	3.5	0.68																															Talk in the shippen
				181	182	1.0	0.19																														S carries the milk-pails to the dairy.	
				182	183-84	2.0	0.39																														Talk in the dairy	
				183	184-85	0.5	0.1																														Bell calls Sylvia.	
				184	185	0.5	0.1																														C is no great favourite with Bell.	
				185	185-86	1.0	0.19																															C's question unanswered
				186	186-87	0.5	0.1																															The forbidden was already tasted.
16	2			187	187-88	1.5	0.29																												Nancy Hartley's story as caution			
				188	188-89	0.5	0.1																														Sylvia's thought centred on Charley	

Ch	Y	M	D	No	R	le	%	Stage	God	Waverisen	Sally Dobson	Kester	Daniel	Bell	Sylvia	Philip	Bella	Zachary	Margaret	Hester	Alice	John Foster	Jeremiah Foster	William Coulson	Jemima	Annie Coulson	Mr Bunton	Molly	Bessy Comey	Nanny	Charley	press-gang	Narrator	Brief Summary					
16	1795	2		189	189	0.5	0.1	V																									Philip is busy with business.						
				190	189-90	0.5	0.1	H																											Sylvia is always quiet and gentle.				
				191	190	0.5	0.1	H																												Bell's change of air			
				192	190-91	0.5	0.1	V																												Busy season; war time			
				193	191	0.5	0.1	V																												Some perplexity for the Fosters			
				194	191-92	0.5	0.1	H																													Charley bought the pink ribbon.		
				195	192-93	1.0	0.19	H																													Annie forsaken by Charley		
				196	193-97	4.5	0.87	H																													Sylvia accepts Charley's proposal.		
				197	197-98	1.5	0.29	H																														Daniel's consent to engagement	
				17	1795	3 (180, 190)	Tuesday (199)	198	198-99	1.0	0.19	V																										The London letter arrives	
199	199-201	2.0	0.39					V																												Mission to London			
200	201-02	1.0	0.19					V																													Mission is a burden for Philip		
201	202-04	1.5	0.29					V																														P's talk about the intended journey	
202	204	0.5	0.1					V																													Hester's indignation		
203	204-05	1.0	0.19					V																													Philip meets Daniel and Charley.		
204	205-07	1.5	0.29					V																													Talk among P, D, and C		
205	207-08	1.0	0.19					V																														Daniel's request for Philip	
206	208-11	3.0	0.58					V																														Philip's warning rejected	
207	211	0.5	0.1					V																														Philip leaves the house.	
18	1795	5 (229, 230)	Wednesday (194)	208	211-12	0.5	0.1	V																											Sylvia's "Good-by"				
				209	212-13	1.0	0.19	V																													Philip leaves for Hartlepool.		
				210	213-14	1.0	0.19	V																													At Haytersbank gully		
				211	214-15	1.0	0.19	V																														Philip notices the ambush.	
				212	215-18	2.5	0.49	V																														Charley attacked by the press-gang	
				213	218-21	3.0	0.58	V																														Charley's final message	
				214	221-22	1.5	0.29	V																														Charley carried away by the gang	
				215	223	0.5	0.1	V																														Philip in Hartlepool	
				216	223-25	2.0	0.39	V																															Philip in Newcastle
				217	225	0.5	0.1	V																															Philip leaves Newcastle for London
19	1795	5 (229, 230)	Friday	218	225-28	3.0	0.58	V																												Philip in London			
				219	228-29	0.5	0.1	V																													Philip's return to Monkshaven		
				220	229	1.0	0.19	V																													P spends the night with the Roses.		
				221	230-31	1.0	0.19	V																														P's decision about his secret.	

Ch	Y	M	D	No	R	lc	%	Stage	God	Wives/rea	Sally Dobson	Kester	Daniel	Bell	Sylvia	Philip	Bella	Zachary	Mageset	Hester	Alice	John Foster	Jeremiah Foster	William Coulson	Jemima	Annie Coulson	Mt Brunton	Molly	Bessy Conroy	Nanny	Charley	press-gang	Narrator	Brief Summary							
20	1795	5	The same day as above	222	231	1.0	0.19	Hoyerstrank																										S looking over the sea in the garden							
				223	231-33	2.0	0.39																													Bell's talk about Charley's death					
				224	233-34	0.5	0.1																														Sylvia's entrance				
				225	234	0.5	0.1																															Bell: "it's a' for t' best"			
				226	234-35	1.5	0.29																															Daniel's view of Charley's fate			
		21	summer (240, 246)	One day	227	235	0.5	0.1	V																												Daniel hears about P's promotion				
					228	235-36	1.0	0.19	H																														Daniel urges secrecy upon Sylvia.		
					229	236-37	1.0	0.19																															Philip's promotion talked about		
					230	237-38	0.5	0.1																																	Sylvia's love is also enduring.
					231	238-39	1.0	0.19																																The Fosters' plan rejected by Alice	
232	239-40	1.5	0.29																																	Alice's past: loved by two men					
22	1796	autumn 11	Sunday (242)	233	240-41	1.0	0.19	Monkshaven																													Coulson rejected by Hester				
				234	241-44	3.0	0.58																															Philip asks Alice to help Coulson.			
				235	244	0.5	0.1																															Coulson marries within this year.			
				236	245-47	2.5	0.49																																Daniel's change of feeling		
				237	247-48	0.5	0.1		H																														"seven years, seven more years"		
		23	winter (251, 254)	One evening	238	249-50	2.5	0.49																															Fear of press-gang attacks		
					239	250-51	1.5	0.29	V																													Philip's guilty conscience			
					241	253	0.5	0.1	H																																Bell asks P not to talk about gangs.
					242	253-55	1.5	0.29																																	Daniel possessed with press-gangs
					243	255	0.5	0.1																																	The rendezvous in Monkshaven
244	255-57	2.0	0.39																																	Any explosion may take place.					
245	257-58	2.0	0.39																																	The fire-bell as a decoy					
24	2	Saturday 23 (255)	246	258-62	3.5	0.68	Monkshaven																															Daniel's rescue project			
			247	262-63	1.3	0.25																																The assault on the rendezvous			
			248	263-64	1.0	0.19																																Daniel's kindness to Simpson			
			249	264-67	2.5	0.49																																	Daniel thanked on his way home		
			250	267-69	1.5	0.29																																	Waiting for Daniel's late return		
			251	269	0.5	0.1		H																																Daniel's return home	
			252	269	0.5	0.1																																	Late breakfast		
																																				Daniel tells Kester his retaliation					

Ch	Y	M	D	No	R	lc	%	Stage	God	Waversea	Sally Dobson	Kester	Daniel	Bell	Sylvia	Philip	Bella	Zachary	Margaret	Hester	Alice	John Foster	Jeremiah Foster	William Coulson	Jemima	Annie Coulson	Mr Brunton	Molly	Bessy Conroy	Nanny	Chailey	pross-gang	Narrator	Brief Summary					
1796	2	(282)	Sunday 24	253	269-70	0.5	0.1																											Daniel wanders about the fields.					
				254	270	1.0	0.19																													S's unconscious dependence on P			
				255	270-75	4.0	0.78																														Philip's response to Daniel's story		
				256	275	1.0	0.19																														Kester sleeps in the house.		
			257	276-77	1.5	0.29																															Anxious morning		
			258	277-78	1.0	0.19																																Philip rushes in.	
			259	278-79	1.0	0.19																																The constables find Daniel.	
			260	279-81	1.5	0.29																																Daniel's farewell to Bell and Sylvia	
			261	281-82	1.5	0.29																																	Philip leaves Haytersbank.
			262	282-83	1.0	0.19																																	Bell and Sylvia in agony
			263	283-84	1.0	0.19																																	Philip as a brave true friend
			264	284-87	3.5	0.68																																	Seeking advice from Mr Donkin
	265	287-88	0.5	0.1																																	Philip visits Mr Dawson.		
	266	288	0.5	0.1																																	Philip books a tax-cart.		
	267	288-89	0.5	0.1																																	Philip returns to the shop.		
	268	289-91	3.0	0.58																																	Philip's request for Hester		
	269	291-92	0.5	0.1																																	Hester's hot tears		
	270	292-96	4.0	0.78																																	Hester fetches Bell and Sylvia.		
	271	296-97	0.5	0.1																																	Hester's service unrecognized		
	272	297-98	1.0	0.19																																		Bell and Sylvia in Philip's house	
	273	298	0.5	0.1																																		Philip's visit to Daniel	
	274	298-99	0.5	0.1																																		Philip's thought on futurity	
	275	299-303	4.0	0.78																																		Sylvia senses Daniel's destiny.	
	276	303-04	0.5	0.1																																	Cost for saving Daniel		
277	304-05	1.0	0.19																																		Breach between Kester and Philip		
278	305-07	2.5	0.49																																		Kester's scolding of Sylvia		
279	307-08	0.5	0.1																																		Mr Donkin's report of Daniel		
280	308-09	1.0	0.19																																		The York assizes drawing near		
281	309-10	1.0	0.19																																		Philip's first letter to Sylvia		
282	310-11	2.0	0.39																																		Sylvia tells Bell the peril.		
283	311-13	2.0	0.39																																		Waiting for Daniel's return		
284	313-14	1.0	0.19																																			Philip brings bad news.	

Ch	Y	M	D	No	R	le	%	Stage	God	Waresisa	Sally Dobson	Kester	Daniel	Bell	Sylvia	Philip	Bella	Zachary	Margaret	Hester	Alise	John Foster	Jeremiah Foster	William Coulson	Jemima	Annie Coulson	Mr Branton	Molly	Bessy Conroy	Nanny	Charley	pre-swing	Narrator	Brief Summary						
28		4 (314, 315)	One day (314)	285	314-15	1.0	0.19																											Dolly and Kester in preparation						
				286	315-16	0.5	0.1																													Kester's recollection of farewell				
				287	316-17	0.5	0.1																														Kester's dislike of Philip			
				288	317	0.5	0.1																														Return of the three			
				289	317-18	0.5	0.1																														Bell in hopeless childishness			
				290	318-20	2.5	0.49																															Sylvia's talk with Kester		
				291	320-21	0.5	0.1																															Bell takes Kester for a stranger.		
				292	321	0.5	0.1																															Sylvia comes to depend on Philip.		
				293	321-22	0.5	0.1																																Kester's humble learning	
				294	322-26	4.5	0.87																																Sylvia's confession of engagement	
29	1796	6 (325)	One day (322)	295	326-29	3.0	0.58																													Sylvia's hesitation				
				296	329-30	0.5	0.1																															The limit of P's influence on S		
				297	330-31	1.0	0.19																															Secluded life of Bell and Sylvia		
				298	331-34	3.5	0.68																																Dick Simpson's fatal illness	
				299	334	0.5	0.1																																Sylvia may be an apple of Sodom.	
				300	335-36	1.0	0.19																																Sylvia won't wear the silk gown.	
				301	336-37	1.0	0.19																																The marriage day drawing near	
				302	337-39	2.0	0.39																																	Philip's requests for Hester
				303	339-40	1.5	0.29																																	The wedding day
				30		7	Thurs 4 (335)	304	341-43	3.0	0.58																													
305	343-44	0.5	0.1																																				P invites Kester at Haytersbank.	
306	344-46	2.0	0.39																																					Kester's visit to Sylvia
307	346	0.5	0.1																																					Sylvia tells Philip of Kester's visit
308	346-47	0.5	0.1																																					Sylvia's affection for Hester
309	347	0.5	0.1																																				Bell's liking of Hester	
310	347-49	2.0	0.39																																					Sylvia attracts the Fosters.
311	349-50	1.0	0.19																																					Sylvia's rambling
312	350-51	1.0	0.19																																					The birth of baby girl
31	1797	4?	One night					313	351-53	1.5	0.29																													
				314	353-55	1.5	0.29																															P accuses S of dreaming C's return.		
				315	355-56	1.0	0.19																																	S is on the verge of a brain fever.
				316	356	0.5	0.1																																Philip forbidden to see Sylvia	

Ch	Y	M	D	No	R	le	%	Stage	God	Waversea	Sally Dobson	Kester	Daniel	Bell	Sylvia	Philip	Bella	Zachary	Margaret	Hester	Alicc	John Foster	Jeremiah Foster	William Coulson	Jemima	Annie Coulson	Mr Branton	Molly	Bessy Comey	Nanny	Charley	press-gang	Nitralor	Brief Summary					
31	1797			317	356-57	1.0	0.19																											Sylvia recovered into reservation					
				318	357-58	1.0	0.19																											Philip elected as a sidesman					
				319	358-59	0.5	0.1																											Church-going is a burden for Sylvia					
				320	359-61	2.0	0.39																												Sylvia takes Bella to the sea shore.				
				321	361	0.5	0.1																												Philip dreams of Charley's return.				
32	1798 (363)	4	Monday (374, 415) or Tuesday (363, 399)	322	361	0.5	0.1																											Philip prospers in business.					
				323	362-63	1.0	0.19																													Sylvia looks attractive to Hester.			
				324	363	1.0	0.19																													Phoebe's talk to Bell			
				325	363-64	1.0	0.19																														Philip in ill temper		
				326	365-66	2.0	0.39																														Sylvia comes back from rambles.		
				327	366-68	1.0	0.19																														"Our being wed a great mistake"		
				328	368	0.5	0.1																													Sylvia in Bell's room and Bella's			
				329	368-69	1.0	0.19																														Sylvia goes out for rambling.		
				330	369-72	2.5	0.49																															Sylvia helps rescuing the smack	
				331	372-73	1.0	0.19																															Sylvia returns to her house.	
				332	373-74	1.0	0.19																															Restless night for Sylvia and Bell	
				33	1798 (363)	4	Tuesday (402, 403, 410) or Wednesday (374, 399)	333	374-75	1.0	0.19																												Balm for Bell
								334	375-77	1.5	0.29																												
335	377	1.0	0.19																																	Sylvia's reunion with Charley			
336	377-78	0.5	0.1																																		Charley follows the running Sylvia.		
337	378-80	1.5	0.29																																		The truth revealed at last		
34	1798 (363)	4	Tuesday (402, 403, 410) or Wednesday (374, 399)	338	380-83	3.5	0.68																												Charley, Sylvia, and Philip				
				339	383-84	0.5	0.1																														Sylvia and Philip sundered for ever		
				340	384	0.5	0.1																														Entrance of Phoebe and Coulson		
				341	384-86	2.0	0.39																														P's resolution to leave Monkshaven		
				342	386	0.5	0.1																														Philip has breakfast.		
				343	386-87	1.0	0.19																														Farewell to Bella, Bell, and Sylvia		
				344	387-88	0.5	0.1																														Philip takes Sylvia's silhouette.		
				345	388-90	2.5	0.49																														Philip walks on the moor and lost.		
35	1798 (363)	4	Wed/Thurs Previous day, or Tues/Wed	346	390-91	1.5	0.29																												Philip's enlistment				
				347	391-92	0.5	0.1																													New life as Stephen Freeman			
				348	392-93	1.5	0.29																														Bell is dying.		
				349	393-95	1.0	0.19																														Dr Morgan's examination		
				350	395-96	1.0	0.19																														Dr Morgan's inquiry		

Ch	Y	M	D	No	R	lc	%	Stage	God	Waversea	Sally Dobson	Kester	Daniel	Bell	Sylvia	Philip	Bella	Zachary	Margaret	Hester	Alice	John Foster	Jeremiah Foster	William Coulson	Jermina	Annie Coulson	Mr Branton	Molly	Bessy Comey	Nanny	Charley	press gang	Narrator	Brief Summary								
35	1798 (420)	4	Same day as above	351	396	0.5	0.1																											Philip is searched for.								
				352	396-97	0.5	0.1																													The death of Bell						
				353	397	1.0	0.19																														Morgan tells S P's disappearance.					
				354	397-98	0.5	0.1																															Dr Morgan leaves the house.				
				355	398-99	1.0	0.19																															Talk between Phoebe and Hester				
36	1798 (420)	5	One day after three weeks (405)	356	399-400	1.0	0.19																													Gossip radiates from the shop.						
				357	400	0.5	0.1																														Bell's funeral					
				358	401-02	2.0	0.39																															Kester's visit				
				359	402-05	2.5	0.49																																Kester's information of Charley			
				360	403-06	1.0	0.19																																Hester receives Philip's letter.			
		361	406-07	1.0	0.19																																Sylvia visiting Jeremiah					
		362	407	0.5	0.1																																Public opinion of Sylvia					
		363	407-08	0.5	0.1																																	Sylvia arrives at Jeremiah's house.				
		364	408-14	4.5	0.87																																	Sylvia's interview with Jeremiah				
		365	414	0.5	0.1																																	Sylvia returning home				
37	1798 (420)	5	Next day (415)	366	414-15	0.5	0.1																															Alice is slowly failing				
				367	415	1.0	0.19																																Hester's visit to Jeremiah			
				368	415-16	1.0	0.19																																	Jeremiah's plan		
				369	416-17	0.5	0.1																																	Sylvia's acceptance		
				370	417	0.5	0.1																																	Hester's rebellion		
		11	11	After 11 (420)	371	417-18	1.0	0.19																																	Bella is loved by all.	
					372	418-19	1.0	0.19																																	Sylvia's wish for the Bible	
					373	419-20	1.0	0.19																																		Sylvia's inquiry about Charley
					374	420-21	0.5	0.1																																		Irish poplin dress
					375	421	1.0	0.19																																		The Bible for Sylvia and Hester
12	12	One day before 25 (420)	376	421-22	0.5	0.1																																		The Bible lesson started.		
			377	422-23	1.0	0.19																																		Sylvia's two labours		
			378	423	0.5	0.1																																		Hester's walk with Sylvia and Bella		
			379	423-24	0.5	0.1																																		Hester's headache		
			380	424-26	2.0	0.39																																		Topography of St Jean d'Acre		
38	1799	5	7 (423, 424)	381	426-29	3.0	0.58																																	The combat at Acre		
				382	429-31	1.5	0.29																																	Charley is shot by the French army.		
				383	431	0.5	0.1																																		Charley is rescued by the marine.	
				384	431-34	2.5	0.49																																		Charley's search for Philip	
				384	431-34	2.5	0.49																																			

Ch	Y	M	D	No	R	lc	%	Stage	God	Waver/tes	Sally Dobson	Kester	Dauid	Bell	Sylvia	Philip	Bella	Zachary	Margaret	Hester	Alice	John Foster	Jeremiah Foster	William Coalson	Jemima	Annie Coulson	Mt Bunton	Molly	Bessy Comey	Nanny	Charley	press-gang	Narrator	Brief Summary					
38		5	Same as above	385	434	0.5	0.1	J																										Philip is burnt and disfigured.					
39	1799	Summer (434)	One day (435)	386	434-35	0.5	0.1																											Molly's visit to Bessy					
				387	435-38	3.0	0.58																													The news of Charley's marriage			
				388	438-39	0.5	0.1																														Hester's entrance		
				389	439-43	4.0	0.78																														Entrance of Bella and Alice		
				390	443	0.5	0.1																														Molly leaves after tea.		
				391	443-44	1.0	0.19																														Talk among Alice, Hester, and S		
				392	444-46	2.0	0.39																															Hester's confession and entreaty	
				393	446	0.5	0.1																															No more said about Philip	
40	1799	Many weeks	One day (446)	394	446-47	0.5	0.1																													Clarinda's visit to Sylvia			
				395	447-50	3.0	0.58																														Clarinda's talk about P's rescue		
				396	450-51	1.0	0.19																															Alice's entrance	
				397	451-52	1.5	0.29																															Talk after Clarinda has left	
				398	452-53	0.5	0.1																															S's dream: Philip may come back.	
				399	453-54	1.0	0.19																															Philip in recovery	
				400	454-55	1.5	0.29																															Philip's arrival at Portsmouth	
41	1800	9	One day (454)	401	455-56	1.0	0.19																													Philip envies Jem's life.			
				402	456-57	1.0	0.19																														Charley gives Philip a crown.		
				403	457-58	1.0	0.19																														Philip drifting northwards		
				404	458-61	1.0	0.19																															Philip reaches St Sepulchre	
				405	461-63	3.0	0.58																															Philip accepts the warden's offer.	
				406	464	1.0	0.19																															Philip's life in St Sepulchre	
42	1800	winter 2 (468)	One night	407	464-65	0.5	0.1																													Philip remembers his past.			
				408	465-67	1.5	0.29																															Sir Guy, Earl of Warwick	
				409	467-68	1.0	0.19																															Philip leaves for Monkshaven.	
				410	468-69	1.0	0.19																																Philip stays at the same inn.
				411	469-70	0.5	0.1																																Philip enters Monkshaven.
				412	470-71	1.5	0.29																																Philip sees Sylvia and Bella.
43	1800	4 (468)	Thurs, a few days before (471, 472)	413	471-75	4.0	0.78																														Sylvia's talk about Clarinda's visit		
				414	475-76	0.5	0.1																															Bella is a spoilt girl.	
				415	476-77	1.0	0.19																																The purpose of Kester's visit
				416	477-78	1.0	0.19																																Sylvia's habits have changed.
				417	478	0.5	0.1																																Sylvia's visit to Widow Dobson
				418	478-81	2.5	0.49																																Dobson's talk about her lodger

Ch	Y	M	D	No	R	lc	%	Stage	God	Wives/da	Sally Dobson	Kater	Daniel	Bella	Sylvia	Philip	Bella	Zechary	Margaret	Hester	Alice	John Foster	Jeremiah Foster	William Coulson	Jemima	Annie Coulson	Mr Bruntton	Molly	Bessy Conroy	Nanny	Charley	press-gang	Narrator	Brief Summary							
44	1800	6	Spring	(481)	419	481	0.5	0.1																										famine							
			summer	(481, 490)	420	481-82	1.0	0.19																											Philip wanders in summer.						
			One evening (482)	421	482-83	0.5	0.1																													Mrs Dobson keeps the lodger.					
				422	483-84	1.5	0.29																													Bella's first words Philip hears					
			One day (485)	423	485	0.5	0.1																														Bella smashes Hester's watch.				
				424	485-88	2.5	0.49																														Hester finds Philip's watch.				
			45	1800	6	Next day (487, 489, 490)	425	488-89	1.0	0.19																												Could Hester unite Sylvia and P?			
							426	489	0.5	0.1																													Hester calling at William Darley		
						Next day (487, 489, 490)	427	489-90	1.0	0.19																															Sylvia has been relenting.
							428	490-93	3.0	0.58																															Kester brings the news of Philip.
Next day (498, 500)	429	493-94				1.5	0.29																																Sylvia reaches Dobson's cottage.		
	430	494-97				2.5	0.49																															Reunion of Sylvia and Philip			
Next day (498, 500)	431	497-98				1.0	0.19																																Hester comes to Dobson's cottage.		
	432	498-500				2.5	0.49																																The death of Philip		
Next day (498, 500)	433	500				1.0	0.19																																Hester fetches Bella for Philip.		
	434	502-03				1.0	0.19																																The legend of Philip's fate		
Percent		Times	Referred						88	0	88																														
			Active																																						
			Total							88	0	88																													
Percent		Times	Referred						27.51		24.64																														
			Active							0	9.9	24.64																													
			Total							27.5	0	27.51																													
Percent		Times	Referred						27.51		24.64																														
			Active							0	9.9	24.64																													
			Total							27.5	0	27.51																													

Notes

- 1 Elizabeth Gaskell, *Sylvia's Lovers* (Oxford: Oxford UP, 1999) 10. Page references hereafter in the text.
- 2 Sanders bases his calculation on the fact that the narrator's specification of her time as "1798" in Chapters 32 and 37 accords with the historical reference—Sir Sidney Smith's bare escape from France in May 1798 (385, 529)—in Chapter 34.
- 3 However, there is a calculation mistake in his revised chronology. The year of Daniel Robson's execution should be 1796, not "1797 or 1798" (*Sylvia's Lovers*, Appendix. B 509).
- 4 *Annual Register 1798* shows the date is 13 May 1798 (Chronicle 36).
- 5 Rance mistakenly observes that "After a year, Kinraid returns" (140).
- 6 This was partly conducted in my article "'Waves' in *Sylvia's Lovers*," *Kyushu Studies in English Literature* 8 (1991): 17-45, and will fully be in my forthcoming paper on the structure of *Sylvia's Lovers*.

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